

## Call for Membership in the AIEB Commission for the History of Byzantine Art

The Commission for the History of Byzantine Art has currently several openings and is actively seeking new members. In compliance with the regulations for the management and functioning of commissions of the AIEB (Association Internationale des Études Byzantines), the Commission is circulating this call for applications. The members of this Commission ideally represent the many quarters of the Byzantine world and aspects of Byzantine art, as well as areas that are active today in Byzantine studies.

The mission of the Commission is the diffusion of information about Byzantine art, with an emphasis on making the monuments of all kinds easily accessible to scholars within the many fields of Byzantine studies and to those in other related fields of study. It is a strong voice for the preservation of Byzantine monuments everywhere. Its present, ongoing, project, entitled the Chalke Pyle, will be an online portal offering a guide to finding the websites of museums and libraries, scholarly institutions, monuments of Byzantine art (including information on excavations), and resources, including data bases, for the study of Byzantine art. While the Chalke Pyle is in progress, new projects for the Commission are being developed and new ideas are welcomed along with new members.

If you are interested in becoming a member of the Commission for the History of Byzantine Art, please send the following documents (as a single PDF file) to:

Nancy Sevckenko (nsevckenko8@gmail.com) by 7 August 2026

1. A short letter explaining your interest
2. A short CV with a brief list of publications.

In accordance with AIEB guidelines, applications will be reviewed by the current members of the Commission. The new members will be officially announced at the International Congress of Byzantine Studies (Vienna, 24–29 August 2026).

Nancy Sevckenko, chair, Commission for the History of Byzantine Art of the AIEB.