



AUSTRIAN
ACADEMY OF
SCIENCES

27 NOVEMBER 2024
START: 09.00 AM EET
INSTITUTO CERVANTES DE ATENAS
SKOUFA 31 (KOLONAKI)
10673 ATHENS



WORKSHOP

COMPLEX REALITIES

MEDIEVAL POTTERY CONTEXTS IN THE EASTERN MEDITERRANEAN (7TH-15TH C. CE)



Institute of
Historical Research
NATIONAL HELLENIC
RESEARCH FOUNDATION



UNIVERSIDAD
COMPLUTENSE
MADRID



PROGRAM

WEDNESDAY, 27 NOVEMBER

- 09.00–09.30** **Martin Steskal** | Austrian Archaeological Institute of the Austrian Academy of Sciences
Nikolaos Papazarkadas | National Hellenic Research Foundation - Institute of Historical Research
Pilar Tena García | Instituto Cervantes
Horacio González Cesteros - Alice Waldner - Anastasia G. Yangaki | Organizing Committee
Welcoming remarks
- 09.30–10.00** **Alice Waldner** | Austrian Archaeological Institute of the Austrian Academy of Sciences (OeAI-OeAW)
Contexts and transformation: In memoriam Sabine Ladstätter
- 10.00–10.30** **Anastasia G. Yangaki** | National Hellenic Research Foundation - Institute of Historical Research (NHRF-IHR)
Remarks on the study of pottery contexts based on published material and thoughts for future research
- 10.30–11.00** COFFEE BREAK
- Greek Region**
- 11.00–11.30** **Charikleia Diamanti** | Hellenic Ministry of Culture, Ephorate of Antiquities of Cyclades
Paros pottery production during the 7th century: Syncretic standardization in a world of change
- 11.30–12:00** **Guy Sanders** | American School of Classical Studies at Athens, Corinth Excavations
Old money, fake coins, lamps and pottery in late 6th and 7th century Athenian Agora deposits
- 12:00–12:30** **Joanita Vroom** | Leiden University, Faculty of Archaeology
Complex dynamics in a Byzantine industrial zone: Various categories of finds from Chalcis (ca. 10th-13th c.).
online
- 12.30–14:00** LUNCH BREAK

Asia Minor and Egypt

- 14:00–14:30** **Beate Böhlendorf-Arslan** | Philipps-Universität Marburg, Department of Christian Archaeology and Byzantine Art History
Ceramics in their context: Interpretations of selected locations in Assos
- 14:30–15:00** **Nikos Tsivikis - Elli-Evangelia Bia** | Foundation for Research and Technology - Hellas, Institute for Mediterranean Studies - National and Kapodistrian University of Athens, Department of History & Archaeology
Pots from the 'Large Building': Excavating closed pottery assemblages from the mid-9th century destruction layer at Amorium
- 15:00–15:30** **Alice Waldner** | OeAI-OeAW, Department of Historical Archaeology
Ephesos: Pottery contexts of the 7th to 15th centuries
- 15:30–16:00** **Horacio González Cesteros** | Universidad Complutense de Madrid, Department of Prehistory, Ancient History and Archaeology
Early Byzantine transport containers in Ephesos. The impact of the local production and the arrival of external commodities
- 16:00–16:30** COFFEE BREAK
- 16.30–17:00** **Sinan Mimaroglu** | Hatay Mustafa Kemal University, Faculty of Arts and Sciences, Department of Art History
Commercial amphorae found in the excavations of St John's pilgrimage church and Ayasuluk Hill
- 17:00–17:30** **Ebru Fatma Findik** | Hatay Mustafa Kemal University, Science and Letter Faculty, Art History Department
Medieval pottery from the 2022 drillings of İsa Bey in Ayasuluk/Selçuk
- 17:30–18:00** **Laura Rembart** | OeAI-OeAW, Department of Historical Archaeology
Elephantine and Syene as examples of the material culture of Upper Egypt in the 7th Century
- 18:00–18:30** **Closing discussion**
- 20:30** SPEAKER'S DINNER

ABOUT THIS WORKSHOP

John Hayes was an influential figure with his authoritative studies of both Roman and Byzantine pottery, mainly of the early and middle Byzantine period, let alone those of the Ottoman period. Some 30 years after his seminal study on the pottery deposits from Agios Polyeyktos in Constantinople, research into pottery from sites of the Eastern Mediterranean has been widely developed. There have been numerous publications providing evidence on material dating not only within the 7th but also through the 8th and even the 9th c. CE. Furthermore, some 80 years since the publication of Charles Morgan on the medieval glazed pottery from Corinth, researchers' interest has also turned towards the study of pottery from the 9th c. onwards. During the last twenty years of the 20th c. and especially from the beginning of the 21st c. onwards, the publications of pottery material belonging to the aforementioned periods is ever increasing and comes from many regions of the Mediterranean.

Nevertheless, when one attempts a detailed comparison of the available data, it becomes clear that apart from a very few studies that present a site's pottery material following a holistic approach, only seldom are the various categories and types of ceramics from a specific context published in their entirety, i.e. without emphasizing a particular category of wares. Far fewer again are those that extract information on the associated objects from various materials found within the same context. Furthermore, not enough emphasis is generally given on the interpretation of a specific pottery assemblage within its broader public, private, sacred, commemorative or commercial setting.

Considering the aforementioned situation during our work with ceramic assemblages in the Aegean, this Workshop aims at bringing together colleagues working on pottery contexts from various sites of the Eastern Mediterranean and especially the Aegean. The goal is to exchange knowledge and information on contexts of pottery presented *in toto*. We hope that such a presentation of data will go towards fostering a broader and indepth understanding of the circulation of pottery and its specificities through the medieval centuries. In this way, ceramics may indeed constitute safe markers in our efforts to connect to people and communities of the past, as we reach out to past complex realities.

ORGANIZING COMMITTEE

Horacio González Cesteros (Universidad Complutense de Madrid)

Alice Waldner (Austrian Archaeological Institute of the Austrian Academy of Sciences)

Anastasia G. Yangaki (Institute of Historical Research of the National Hellenic Research Foundation)

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Photo: Ephesos, Domitian's Square, excavation 2022 (© OeAW-OeAI/N. Gail)