

Terra (in) Cognita

1st International Conference

Dialogues between Greek Culture & Modern American Art

Thursday, November 10, 2022	Friday, November 11, 2022	Saturday, November 12, 2022	Sunday, November 13, 2022
<p>Registration (10:00-18:00)</p>	<p>Session 1: Unraveling Secrets in Museum Collections (9:30 – 11:15)</p> <p>Maria Koutsomallis-Moreau (Plenary): <i>POLLOCK – LICHTENSTEIN – RAUSCHENBERG – The American Artists of the Collection of the Basil and Elise Goulandris Foundation, Athens</i></p> <p>Mark Decimo: <i>MD in love: mythology as a last resort</i></p> <p>Ariadni Papaioannou: <i>Influence by Greek Art and Culture: The case of Pop Artist Andy Warhol</i></p> <p>Christina Mavini: <i>Dialogues with Pop Art: exploiting an Andy Warhol’s artwork in the frame of museum creative workshops</i></p>	<p>Session 1: Greece-US: Audiovisual Interactions (9:30 – 11:00)</p> <p>Eugenia Arsenis (Plenary): <i>Crossing Borders, Bridging Cultures: On artistic practice and transcultural communication</i></p> <p>George Xoulogis: <i>Greek Myth Themes in Modern American Cinema: “Katabasis”</i></p> <p>Konstantinos Karathanasis: <i>“Gorgons’ Cry”: The first modern composition for Aulos – a rediscovered ancient Greek instrument – and live electronics, inspired by Pindar’s 12th Pythian Ode</i></p>	<p>Session 1: Rothko’s Abstract Greece (09:30-11:15)</p> <p>Faye Tzanetoulakou (Plenary): <i>The Formation of Modern Sublime in Rothko’s Vision</i></p> <p>Marcello Barison: <i>The Artist’s Mythological Reality. Rothko and the Tragic Understanding of Ancient Greece in American Abstract Expressionism</i></p> <p>Kalliopi Koundouri: <i>“The Greek line.” Aspects of Greek culture in Mark Rothko’s work</i></p> <p>Vasiliki Sarakatsianou: <i>Abstract art in Greece: Under the influence of Abstract Expressionism</i></p>
<p>Opening Remarks: L. Ph. Koskos, Esq. President of Hellenic American University (17:00-17:10)</p>	<p>Coffee Break (11:15 – 11:30)</p>	<p>Coffee Break (11:00 – 11:30)</p>	<p>Coffee Break (11:15 – 11:30)</p>
<p>Welcome: P. Kalozoumis & E. Karachaliou Conference Organizing Committee (17:10-17:20)</p>	<p>Session 2: The Greek Revival in the 20th Century (11:30 – 13:00)</p> <p>Thodoris Koutsogiannis (Plenary): <i>Greek Revival architecture by American architects in Athens</i></p> <p>Dimitrios Marnellos: <i>American Standards - Influences and Design of Hotel Furniture in Greece 1950-1970</i></p> <p>Michele Amedei: <i>American’s Arcadia: Arthur Mathews and the “Greek revival” in Early 20th Century California</i></p>	<p>Session 2: Mirroring Byzantium in Modern American Art (11:30 - 13:00)</p> <p>Dionysios Mourelatos (Plenary): <i>The perception of Byzantium in the post-war period in the USA and Greece</i></p> <p>Panayota Volti: <i>Byzantine reflections and aesthetic interculturality in late 19th c. America: Princeton University’s Marquand Chapel</i></p> <p>Stavros Aias Christofis: <i>New Icons of Man: Pictorial Similarities between Modern American Art and Byzantine Iconography</i></p>	<p>Session 2: Greek Myths and Martha Graham (11:30 -12:30)</p> <p>Nina Papathanasopoulou: <i>Martha Graham Interprets Greek Myths: Identity, Responsibility, and Violence through the Dancing Body</i></p> <p>Dance performance Choreography by Penny Diamantopoulou</p>
<p>Keynote Address: Sozita Goudouna Underrepresented: Greek Contemporary Art (17:20 – 18:00)</p>	<p>Lunch (13:00 – 14:00)</p>	<p>Lunch (13:00 – 14:00)</p>	<p>Closing Remarks & Optional visit to the Goulandris Museum (16:00)</p>

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<p>Session 1: U.S.: A New Home for Greek Artists (18:00 – 20:00)</p> <p>Alexander Kitroeff (Plenary): <i>Greek America and its Artists</i></p> <p>Tina Pandi: <i>Chryssa and “living” antiquity</i> Kalliopi Koundouri, Barbara Kondylis, and Athena Sfairopoulou: <i>Taki183: from Washington Heights, Manhattan, to Downtown Athens</i> Malamatenia Zopidou: <i>Polygnotos Vagis the unknown case of a Greek sculptor in America</i></p>	<p>Session 3: Allochthon – Part 1 (14:00 – 15:30)</p> <p>James M. Lane: <i>Allochthon Project: A Panel Discussion by James M. Lane and Colleagues</i></p> <p>Sotirios Bahtsetzis: <i>Reconsidering Téchnē: Ancient Greek media studies and contemporary artistic research - Contribution to Allochthon Panel</i></p> <p>Dionisis Christofilogiannis: <i>AFTERLIFE, a second life of Kouros</i></p>	<p>Session 3: Myths & Art: A Past and Future Discourse (14:00 – 16:00)</p> <p>Katherine Schwab (Plenary): <i>Greek Antiquity: Drawing Us Back</i></p> <p>Angeliki Kordellou: <i>From antiquity to modernity: Greek myth and tragedy in Harry Partch’s “Revelation in the Courthouse Park” and John Eaton’s “The Cry of Clytemnestra”</i> Maria Aivalioti: <i>Interpreting the Greek myths: Iconographic approaches in 19th century American art</i> Minna Lee: <i>The Greek Muses and the American Artist Theresa Hak Kyung Cha</i> Jamie Danis: <i>“Not a Surface Thing”: Making Present Past in Cy Twombly’s Sculptures</i></p>	
<p>Welcome Cocktail (20:00 – 21:00)</p>	<p>Coffee break (15:30 – 15:45)</p>	<p>Coffee break (16:00 – 16:15)</p>	
	<p>Session 4: Allochthon – Part 2 (15:45 – 17:15)</p> <p>Alessandra Sax: <i>Creation and Destruction: A Psychological Perspective on the Allochthon Project</i></p> <p>Harikleia Hari: <i>Ophelia meets Aristodikos</i></p> <p>Fotis Georgiadis: <i>Allochthon’s archaeological poetics</i></p>	<p>Session 4: Greece Emerging through American Texts (16:15 – 17:45)</p> <p>Nicholas Alexiou (Plenary): <i>Philhellenism’s Influence on American Literature</i></p> <p>Kostis Kanakis: <i>Modern Greek literature and its “transformations” into American art and culture of the twentieth century: the case of Nikos Kazantzakis</i> Eleni Linardou: <i>The New York school art movement in post war Greece through the Greek Art Historian Efi Federinou</i></p>	
	<p>Exhibition by James M. Lane (17:30 – 19:00)</p>	<p>Coffee break (17:45 – 18:00)</p>	

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		Session 5: Musical Bridges (18:00 – 18:45) Ioannis Tselikas: <i>Greeks in American Music</i> Panaghiotis Liaropoulos: <i>Jazz in Greece 1900-1974</i> Michalis Economou: <i>Theodore Antoniou: A teacher, a mentor, a father</i>	
		Concert Tribute to Theodore Antoniou* <i>by L' Anima string quartet**</i> (19:00-19:45)	
		Conference Dinner (20:00-21:30)	

***Music pieces:**

Theodore Antoniou, Sholia [Comments]
(String Quartet No. 5)

Michalis Economou, String Quartet No. 2
"Allilon"

Panaghiotis Liaropoulos, Lament for String
Quartet

Aegean Fire for string quartet (Apostolos
Paraskevas,

For no reason and from scratch (String
Quartet No. 4) (Theodore Antoniou)

****L' Anima string quartet:**

Stella Tsani, *Violin*
Brunilda - Eugenia Malo, *Violin*
Elias Sdoukos, *Viola*
Lefki Kolovou, *Violoncello*