

Athens Organising Committee

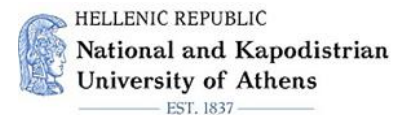
Asc. Professor Katerina Nikolaou (NKUA)
Asc. Professor Nicoletta Giantsi (NKUA)
Dr Marilia Lykaki (NKUA)
Dr Marios Dimitriadis (NKUA)

Steering Committee

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Dr Trevor Russell Smith (University of Leeds)
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Pr Gilles Lecuppre (Université catholique de Louvain)
Dr Quentin Verreycken (Université catholique de Louvain/ Université Saint-Louis - Bruxelles)

The fourth annual Medieval Culture and War Conference will be held at the Byzantine and Christian Museum (22 Vas. Sofias Ave., Athens)

Cover image: Athena Pallas et Minerva. Christine de Pizan, *Épître d'Othéa*, miniature of the ms. Français 606, fol. 9r, 1400-1410, Paris, Bibliothèque Nationale de France



Faculty of History and Archaeology



**2019 ATHENS MEDIEVAL
CULTURE & WAR CONFERENCE**

Transformation, Renovation, Continuity

27-29 June

Programme



It is an undeniable fact of human history that war has been on many occasions and in many different historical contexts a powerful stimulus for innovations and change in culture, politics, and thought. During periods of transition warfare had a crucial role in medieval societies. Following previous meetings in Leeds (2016), Lisbon (2017), and Brussels (2018) the 2019 Medieval Culture and War Conference will be held in Athens in the Faculty of History and Archaeology of the National and Kapodistrian University of Athens (NKUA). The conference will focus on 'Transformation, Renovation, and Continuity'. To further promote the research of medieval war, this conference will investigate the above-mentioned questions through varied and interdisciplinary historical, archaeological, literary, sociological, cultural, and art historical approaches.

Asc. Professor Nicoletta Giantsi (NKUA)
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Dr Marilia Lykaki (NKUA)
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Thursday, 27 June

09:30-10:30: Registration /Coffee

10:30-11:00: Welcome and Introduction by the Organizing Committee

11:00-12:20: The archaeology of war: Typology, art and architecture during the Middle Ages

Chair: George Pallis

Petros Kovanis: The *monosandaloi* warrior saints in Late Byzantine art

Andrea Babuin: The couched lance in Byzantine artistic tradition

Errikos Maniotis: Typological observations on the swords in the Late Byzantine army

Marcin Wiewióra: The Prussian Crusade in 13th century. The beginning of Teutonic Knights defense architecture – new evidence and new conceptions

12:20-12:40: Discussion

12:40-13:00: Coffee Break

13:00-13:45: Keynote Lecture

Athina Kolia-Dermitzaki (NKUA): Warfare in Byzantium: an outline of its ideology, practice and impact during the Middle Byzantine Period

14:00-15:30: Lunch break

15:30-16:50: Kingship, military strategies and diplomacy

Chair: Aikaterini Delaporta

Kelly DeVries: How the Orleanais won the siege of their city in 1429 (and how Joan of Arc helped them do it)

Nafsika Vassilopoulou: The cultural landscape of the Palaeologan civil strifes: authors, warriors, Zealots

Alexandru Madgearu: The conflict between West and East and the development of the state founded by the Asan brothers

Marco Fasolio: Filtering the wicked Latin. The weird Byzantine diplomacy towards Italy as a consequence of the fourth crusade

16:50-17:10: Discussion

Friday, 28 June

09:30-10:50: Aspects of war in Medieval Portugal

Chair: Vassilis Nedos

Inês Meira Araújo: 'Of steel and silk': Redesigning protective military equipment in late medieval Portugal: Transformations on fighting costumes

António Martins Costa: Fight in the Portuguese royal army during the Late Middle Ages: continuities and renovation in the art of war

José Varandas: Transitions in warfare kingship and military centralization:

The gothic castle, the municipal militias and the Portuguese navy (13th -14th centuries)

Margarida Garcez Ventura: Beyond the warfare: Conversion and conquest in Portuguese texts in the Late Middle Ages

10:50-11:10 Discussion

11:10-11:30: Coffee break

11:30-12:30: Culture and popular protests in medieval towns

Chair: Marilia Lykaki

Marios Dimitriadis: England between 'two wars': Drama, politics and popular protest during the War of Roses

Quentin Verreycken & Rudi Beulant: War and the city: the urban justice of Dijon and the violence of soldiers in 15th century Burgundy

Tom Sadler: War in the streets: Facing urban warfare, the example of Henry VII in Italy

12:30-12:45: Discussion

12:45-13:00: Coffee break

13:00-13:45: Keynote Lecture

Samuel Cohn (University of Glasgow): An end of democracy? Popular protest during the Italian Wars c. 1495 to c. 1530

13:45-15:00: Lunch break

15:00-16:00: Writing on the war

Chair: Marios Dimitriadis

Valentin Portnykh: How to present an indulgence for the holy war in an attractive form?

Andreas Kofinakis: Miles Armatus: a militant imagery of the faithful by Peter John Olivi

Athanasios Panos: On the eve of Hundred Years' War: William of Ockham's conception of Edwardian war politics

16:00-16:15: Discussion

16:30-18:30: Tour at the Byzantine and Christian Museum

Saturday, 29 June

09:30-10:50: Society, Politics and War

Chair: Taxiarchis Kolias

Ioannis Papadopoulos: 'Ipsam custodio, pro ipsa moriar': The social background of Donatist sectarian violence in the long fourth century northern Africa

Christos Makrypoulias: Archery, warfare and society in the Byzantine world

Theocharis Alexopoulos: Single combat and Norman warriors

George Kardaras: Two military mutinies in the frame of the byzantine-slavic conflicts (594 and 602): Imperial orders and reality

10:50-11:10: Discussion

11:10-11:30: Coffee break

11:30-12:30: Before the Battle: Preparations, finance and politics

Chair: Katerina Nikolaou

Juho Wilskman: Foreign professionals or Byzantine amateurs? Competing preferences for manpower in late 13th and early 14th centuries Byzantine armies

Mark Aloisio: Logistical arrangements between Sicily and southern Italy during Alfonso V's conquest of Naples, 1435-1442

Ioannis Sarantidis: The military strategy of Alexios I Komnenos for the reconquest of western Asia Minor. The Byzantine operations of 1098

12:30-12:50 Discussion

12:50-13:10: Conclusions – Closing